



Guerino Mazzola was born in 1947, beginning classical piano lessons at the age of six. Between 1961 and 1964, he attended the Zurich Jazz School. From 1966 to 1971, he took a diploma in maths, theoretical physics and crystallography at Zurich University, then pursued postdoctoral research at the Universities of Paris and Rome. In the 1970s, he worked at jazz piano and improvisation. The 1980s were the years of new mathematical music theories and practical musicians activities. His manifesto-like LP, *AKROASIS*—Beethoven's Hammerklavier-Sonate in Drehung (für Cecil Taylor) on Wergo Records, has linked twin peaks of supposedly incompatible traditions. He declares that his playing seeks "expressivity of the hierarchical and ramified anatomy of time"—attempting to crack time open and make the results available to listeners. Guerino Mazzola has released 3 LPs

and 19 CDs on US and EU Labels such as Wergo, Black Saint, Music&Arts, Silkheart Records, Cadence Jazz Records, Ayler Records and published 20 books and over 100 papers in the fields of maths, topology, brain-research and computer-music. He has performed and recorded with many leading artists in the USA, Europe and Asia including Heinz Geisser, Sirone, Mat Maneri, Rob Brown, Scott Fields, Shiro Onuma, Yuki Saga. In a collaboration as music director with Indonesian filmdirector Garin Nugroho the music documentary "Teak Leaves at the Temples" was produced and premiered at the international filmfestivals Rotterdam and Hongkong in 2008.

Website: <http://www.encyclospace.org>

Discography 1978 - 2012:

Mazzola/Piano Solo	<i>Kelvin Null</i>	OMP Records 1001 LP
Mazzola/Piano Solo	<i>Akroasis</i>	Wergo SM 1024 LP
Mazzola/Moor/Sollberger	<i>Aus dem Hinterhalt</i>	OMP Records 1002 LP
Q4 Orchestra	<i>Lyons' Brood</i>	Creative Works CW 1018 CD
Guerino Mazzola	<i>Synthesis</i>	SToA music ST-71.1001 CD
Jan Beran/Guerino Mazzola	<i>Immaculate Concept</i>	SToA music ST-71.1002 CD
Q4 Orchestra	<i>Yavapai</i>	Creative Works CW 1028 CD
Rissi-Mazzola-Geisser	<i>Fuego</i>	Creative Works CW 1029 CD
Brown-Mazzola-Geisser	<i>Orbit</i>	Music & Arts CD-1015 CD
Mazzola-Geisser	<i>Toni's Delight</i>	Cadence Jazz Records 1090 CD
Mazzola/Geisser/Fields/Turner	<i>Maze</i>	Quixotic Records 5002 CD
Mazzola/Geisser /Fields/Maneri	<i>Heliopolis</i>	Cadence Jazz Records 1122 CD
Mazzola/Geisser	<i>Folia</i>	Silkheart Records SHCD 153 CD
Mazzola/Geisser/Rissi	<i>Tierra</i>	Cadence Jazz Records 1130 CD
Mazzola/Geisser/Rissi	<i>Agua</i>	Cadence Jazz Records 1150 CD
Mazzola/Geisser	<i>Someday</i>	Silkheart Records SHCD 154 CD
Mazzola/Geisser/Fields/Maneri	<i>Chrootomy</i>	BlackSaint 120173-2 CD
Mazzola/Geisser/Kato/Saga	<i>Live at Airegin</i>	ayler records aylDL-056
Mazzola/Geisser/Rissi	<i>Aire</i>	Cadence Jazz Records 1130 CD
Mazzola/Geisser/Rissi	<i>Heracleitos</i>	ayler records aylDL-069
Mazzola/Geisser/Kaiser/Sirone	<i>Liquid Bridges</i>	Springer
Mazzola/Geisser/Onuma	<i>Dancing the Body of Time</i>	Cadence Jazz Records 1239 CD
Mazzola/Park	<i>Passionate Message</i>	Silkheart Records SHCD 159 CD
Mazzola/Lubet/Zielinski	<i>Relentless</i>	Silkheart, to appear